The Grand Signature Piano

* Fazioli *

Piano Design & Customization
The Grand Signature Piano boasts exclusively designed and customized pianos to suit everyone’s taste, need, and aesthetic. We are proud to be carrying three brands of highly customizable pianos. Creating your perfect piano in the best way possible, no imagination is too small, so that your piano is just yours.
The Grand Signature Piano, partnering with Fazioli pianos, is bringing you the unparalleled experience of designing and customizing your own instrument. Highest quality of instrument meets the beauty of design. Anything can happen.

Known to be producing the best pianos in the world, Fazioli prides themselves in passion for music, great artisanship, continuous technological research and strict material selections, making them a one-of-a-kind piano makers in the world of industrial approach and manufacturing.

Founded by the engineer and pianist Paolo Fazioli in 1981, Fazioli factory is located in Sacile, in the Province of Pordenone, an area boasting an ancient and prestigious tradition in the art of woodworking. Played and praised by many of the great pianists of the world, Fazioli is more than just high-quality instruments. It is an art in and of itself, with the pursuit of aesthetic, suitable for customization and design to complement any settings.

Introducing "The Art Case," Fazioli's answer to the limitation of designs that piano has. Combining excellence of traditional methods and the latest technology, Fazioli applies aesthetic variations to the piano according to the client’s specific request or concept.
Fazioli Pianos come in many sizes, from F156 (5’2’’ in length) to the concert grand more than 3 metres long, F308 (10’2’’). External features of the instrument, e.g. legs of the piano, shape and construction of the pedal, as well as music stand can be modified. Some shapes extend beyond the regular shape of the piano soundboard and strings. Customization through style is also possible: classic, traditional, modern, or even avant-garde.

Fazioli Art Case:
customization and design through sizes, shape, surfaces and decorations that does not compromise acoustic characteristics in any way.

SURFACE
Surfaces consider the finish of the instrument, where colors or rare and exclusive types of wood are possible instead of traditional black. All veneered surfaces can be finished with either a high-gloss or a satin polyester or with other transparent finishes, revealing the natural porosity of the wood, or with ancient, exquisitely manual buffer methods as well.

DECORATION
One of Fazioli’s main features of the “Art Case” is the stunning inlays that focus on the design and its specific purpose for the client’s projects and aesthetics. Semi-precious stones, metal, mother-of-pearl, and sculpted decorating elements can be added to the pianos, creating instruments that express individuality. Natural surfaces could also be prepared to be hand-painted or decorated.

ADDITIONAL FEATURES
List of all the sizes of Fazioli Pianos
Designed by Gregory Henriquez, architect for TELUS Garden, the Fazioli “Telus” reflects the aesthetic of the building, creating a seamless integration between the instrument and the building.

Rather than opting for traditional black, Gregory Henriquez chose a natural wood finish, echoing the dramatic, sculptural glulam beams of the expansive plaza canopy. The legs supporting the piano mimic the distinctive V-shaped concrete structural supports that are an integral part of the tower’s design. And in a nod to the high-tech features of TELUS Garden office, the inside panel of the lid is mirrored, providing viewers with a clear perspective of the piano’s inside.

Fazioli Telus, F212
Dimensions: 212cm x 152cm
Price: approx. IDR 2.2 Billion

Fazioli TELUS
The TELUS Headquarters, Vancouver BC, Canada

Architecture-inspired design
The ultimate synthesis of geometric shapes & the warmth of wood
Customization in shape and surface
Fazioli FAIRMONT
Fairmont Pacific Rim Hotel, Vancouver BC, Canada

Architecture-inspired design
The echo of Joseph Wu’s origami installation
Customization in surface and decoration

Epitome of elegance and grace, where Fairmont’s art installation meets Fazioli’s excellence, created by Mcfarlane Green Biggar Architecture Design.

The striking white instrument with the additional surface detail, combined with volumetric carving of walnut wood inside of the lid, was created as a centerpiece for the lobby of the Fairmont Pacific Rim, echoing a 180 feet-long origami sculpture by Joseph Wu that juts out from Oru Restaurant into the hotel lobby.

Fazioli Fairmont, F278
Dimensions: 9’2” x 60” (278 cm x 152 cm)
Price: approx. IDR 2.5 Billion
Designed by architect Ernest Collins, the Red Elm features medallion motives used by the great English cabinetmakers of the 18th century, and mother-of-pearl decorations that exudes elegance and brightness.

**Fazioli RED ELM**

**Interior-inspired design**

Designed for the Georgian style home with English woodwork tradition. Customization in surface and decoration.

<table>
<thead>
<tr>
<th>Fazioli Red Elm, F308</th>
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<tbody>
<tr>
<td><strong>Dimension:</strong> 10'2&quot; x 63&quot; (308 cm x 158 cm)</td>
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<tr>
<td><strong>Optional attachment:</strong> Piano-disc self-playing system</td>
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<tr>
<td><strong>Price:</strong> approx. IDR 4 Billion</td>
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Fazioli M. LIMINAL

Idea-inspired design
An avant-garde interpretation of life’s four elements
Customization in shape and surface

Floating on air.
Abstract evocation of a boat and dolphin.
Balanced and stable architecture.
The color red.
The four elements in one instrument.

Putting the M. Liminal on the map is Jazz legend and 14 Grammy Awards winner Herbie Hancock, performing on Fazioli pianos almost exclusively.

Designed by NYT Line and Philippe Gendre, the music of shape and the design of sound are expressed in this M. Liminal model. M. Liminal’s representation of science, craft, and aesthetic inspiration comes through shapes and colours that combine asymmetric designs, materials, irregular shape and completely re-engineered soundboard. The most advanced Fazioli action combined with high-tech case. A medium sized piano with the power of a full concert grand.

Originally conceptualized for a yacht, one out of the ten in the world Fazioli M. Liminal is now residing in Nur Lounge, Fairmont Baku - Flame Towers in Baku, Azerbaijan.

Fazioli M. Liminal
Dimension: 8’8” x 69” (263 cm x 175 cm)
Availability: in stock at The Grand Signature Piano
Price: IDR 6 Billion
Taking the inspiration from the city of Venice with its abundance of glamour, creativity, and artistry, Fazioli Marco Polo makes its own historical voyage to the city of palazzos and gondolas, bringing invention, painting, music, and history together in the most grand manner. Utilizing the Fazioli crown jewel, the concert grand F308 with its epic proportion of its lid, accommodates the floating gondolas and piazza San Marco. This model also features an additional fourth pedal which allows the pianist to reduce volume without modifying timbre, an original invention of Paolo Fazioli.

Fazioli Marco Polo, F308
Dimension: 102" x 63" (288 cm x 158 cm)
Optional attachment: Piano-disc self-playing system
Price: approx. IDR 4 Billion

Fazioli MARCO POLO
Idea-inspired design
The duality of Venice and China through colors and paintings
Customization in surface color and decoration

Celebrating historic connection between Venice and China through Canaletto’s iconic painting and the red high-gloss varnish. Juxtaposition of the highest aesthetic.
Adorned with intricate inlay weave in a geometric, infinity-invoking pattern, featuring a four-petal bloom realized in the traditional cross-like fashion with precious mother-of-pearl at the each end of the petal. The extraordinary touch of color is brought by a vibrant green malachite medallion embedded in a foliar infinity twirls at the keyboard sides of the case and on the surface of the lid. The exotic Malachite was beloved by ancient Egyptians, Greeks and Romans, and it is also known to have healing and protective power, adding to the charm and grace of this elegant and unique Fazioli instrument.

Fazioli MALACHITE
Aesthetic-inspired design
A classic reinterpretation of a traditional piano
Customization in surface and decoration

Fazioli Malachite, F212
Dimensions: 6'11" x 60" (212 cm x 152 cm)
Price: approx. IDR 3,2 Billion
Availability: F212 is in stock, special orders for other sizes